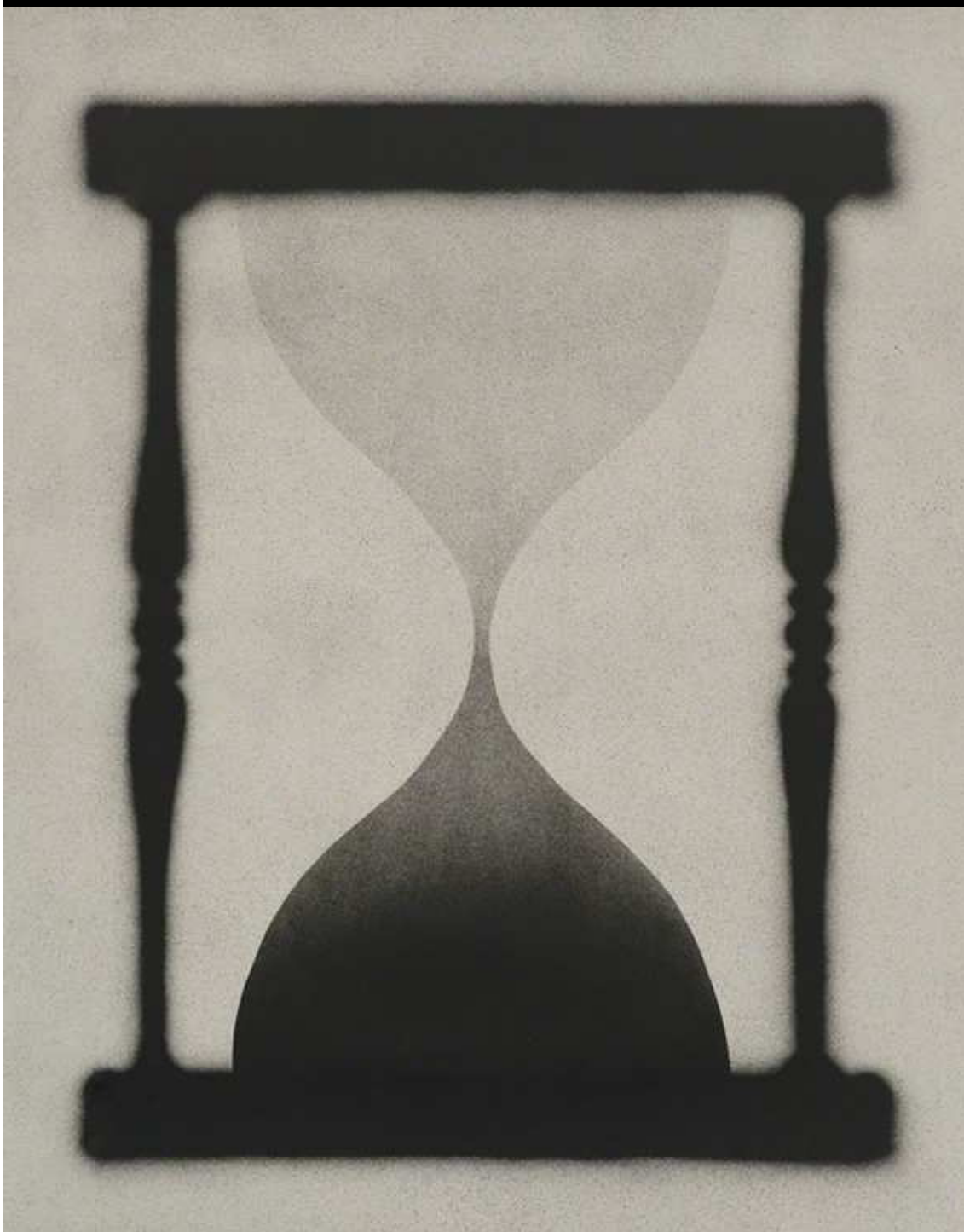


Tiempo Circular

Sinfonía Visual 592



Dylan Stone





























































































































































178

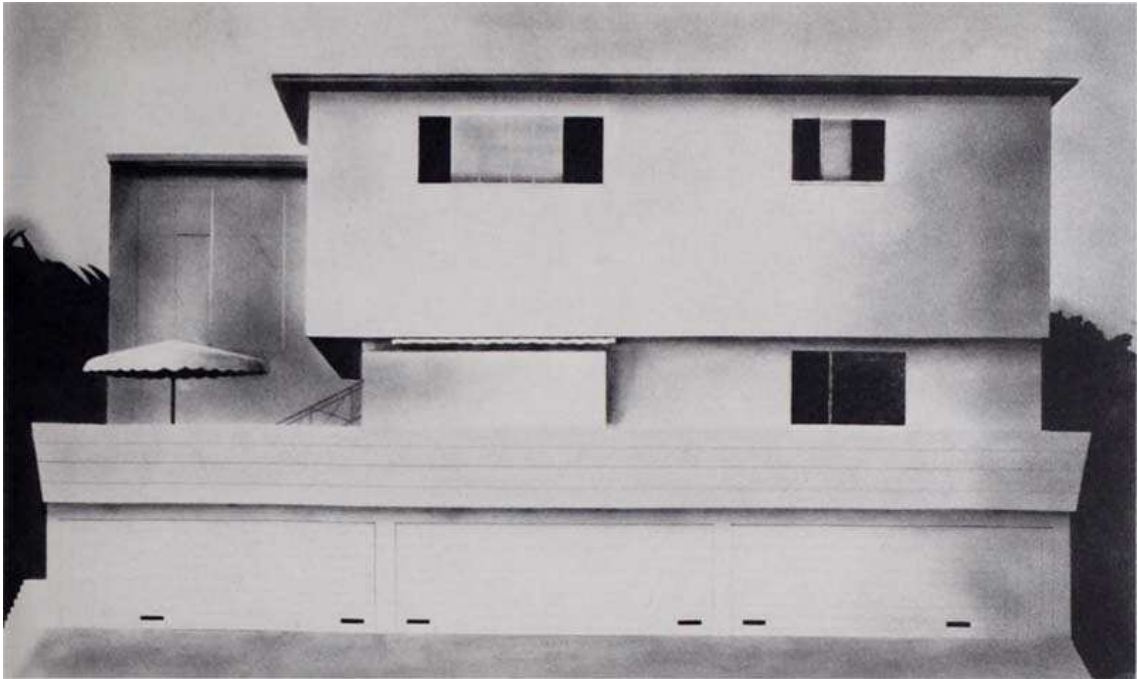




Edward Ruscha















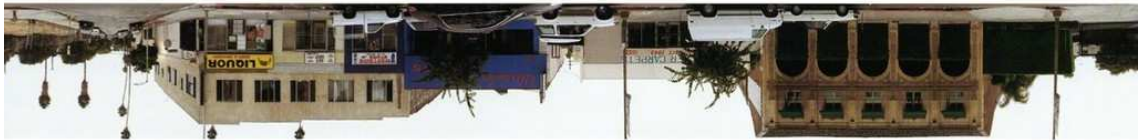






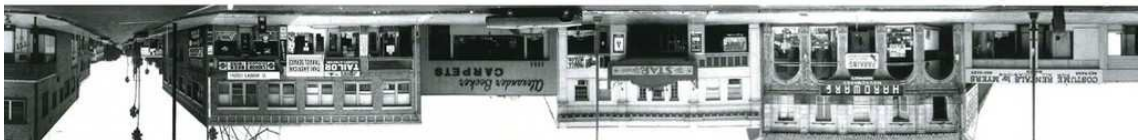
- 5800 -

Garfield Place



St. Andrew Place

- 5900 -



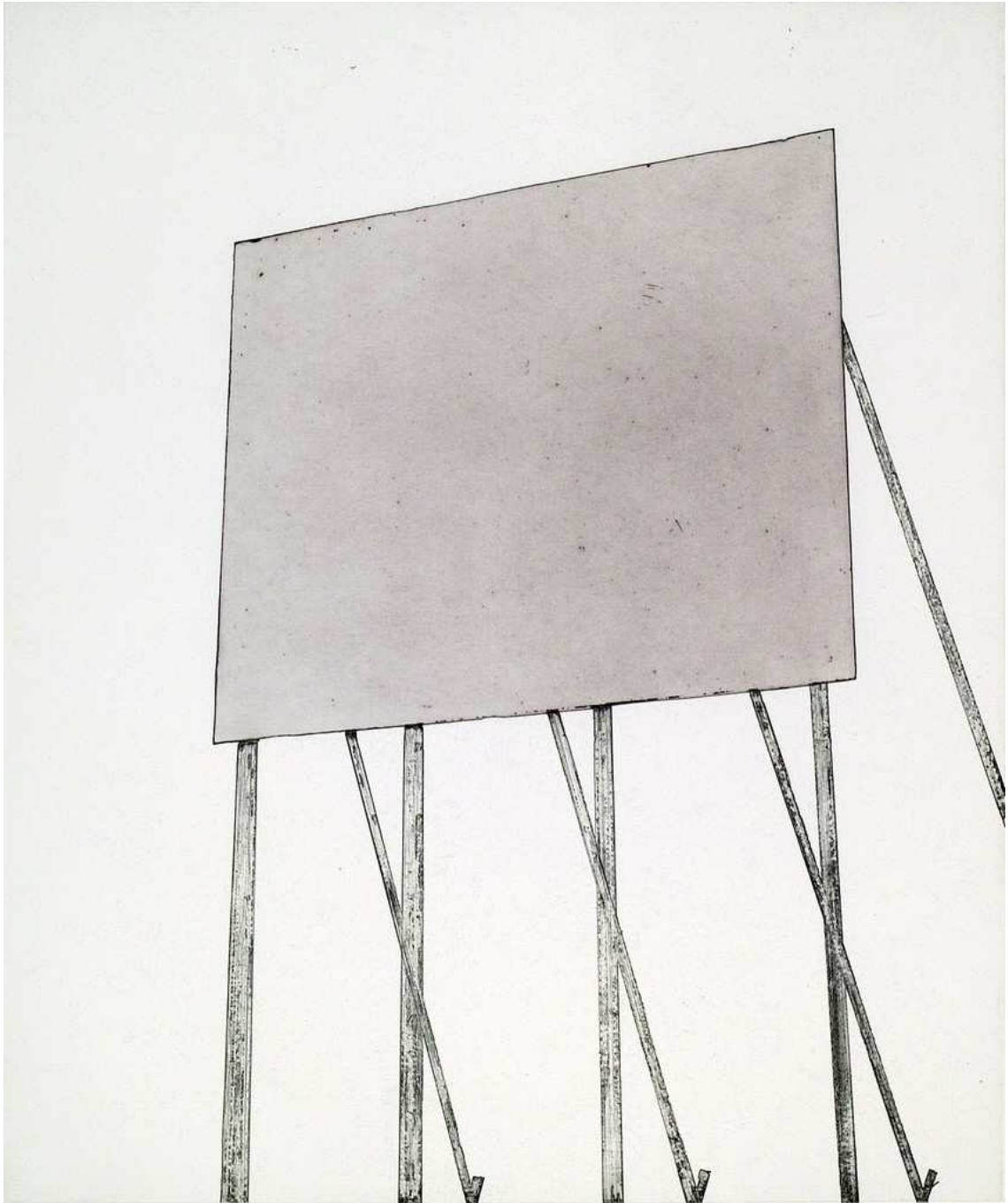


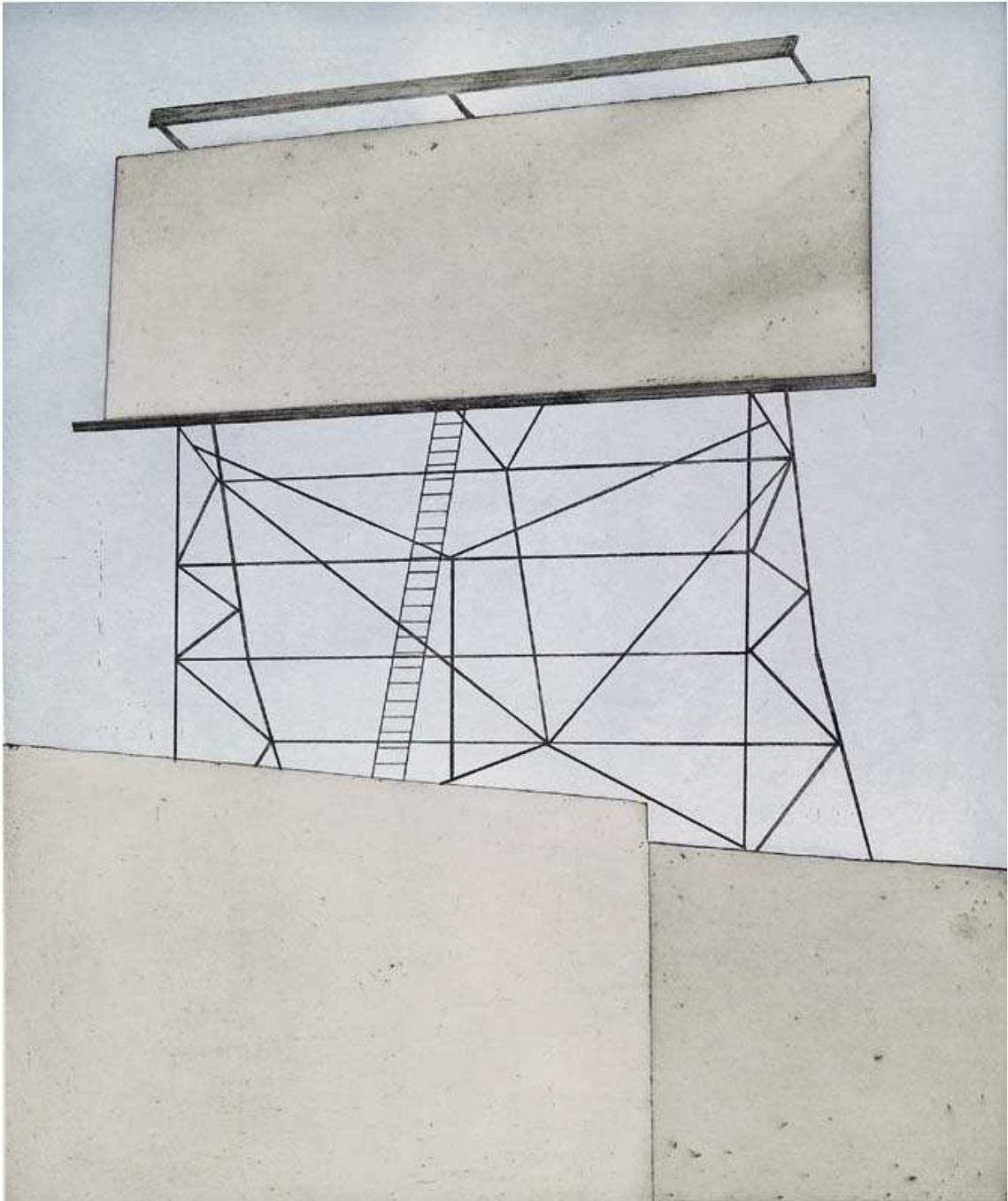


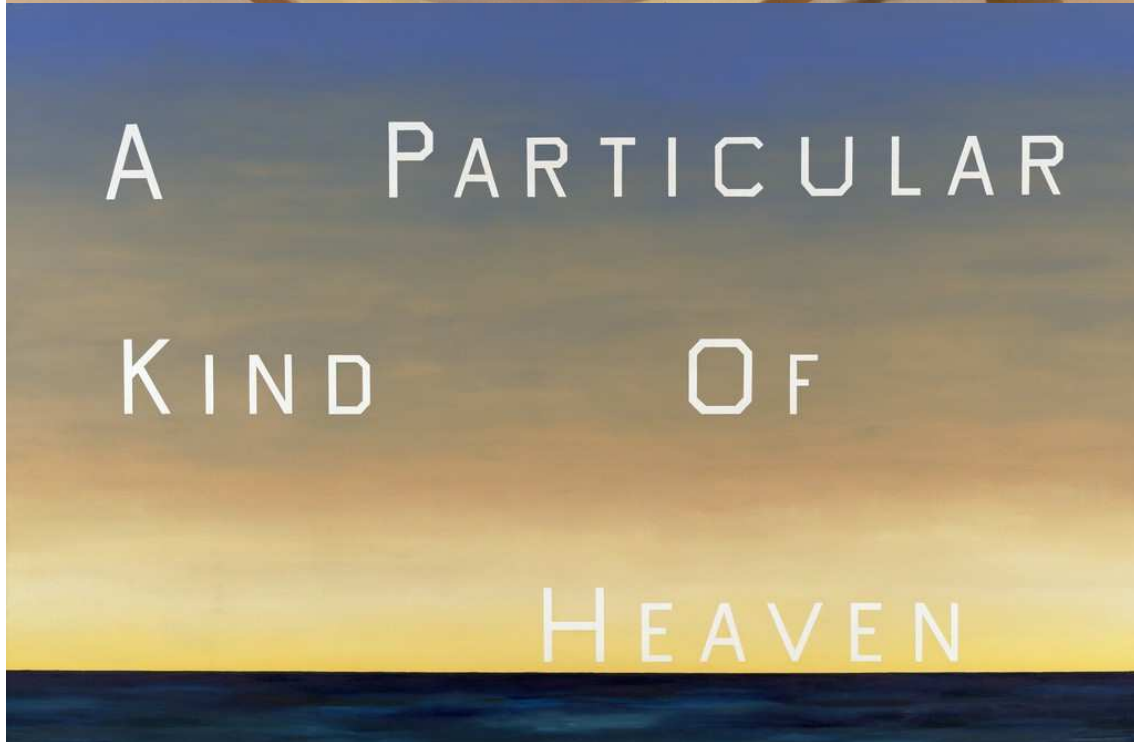


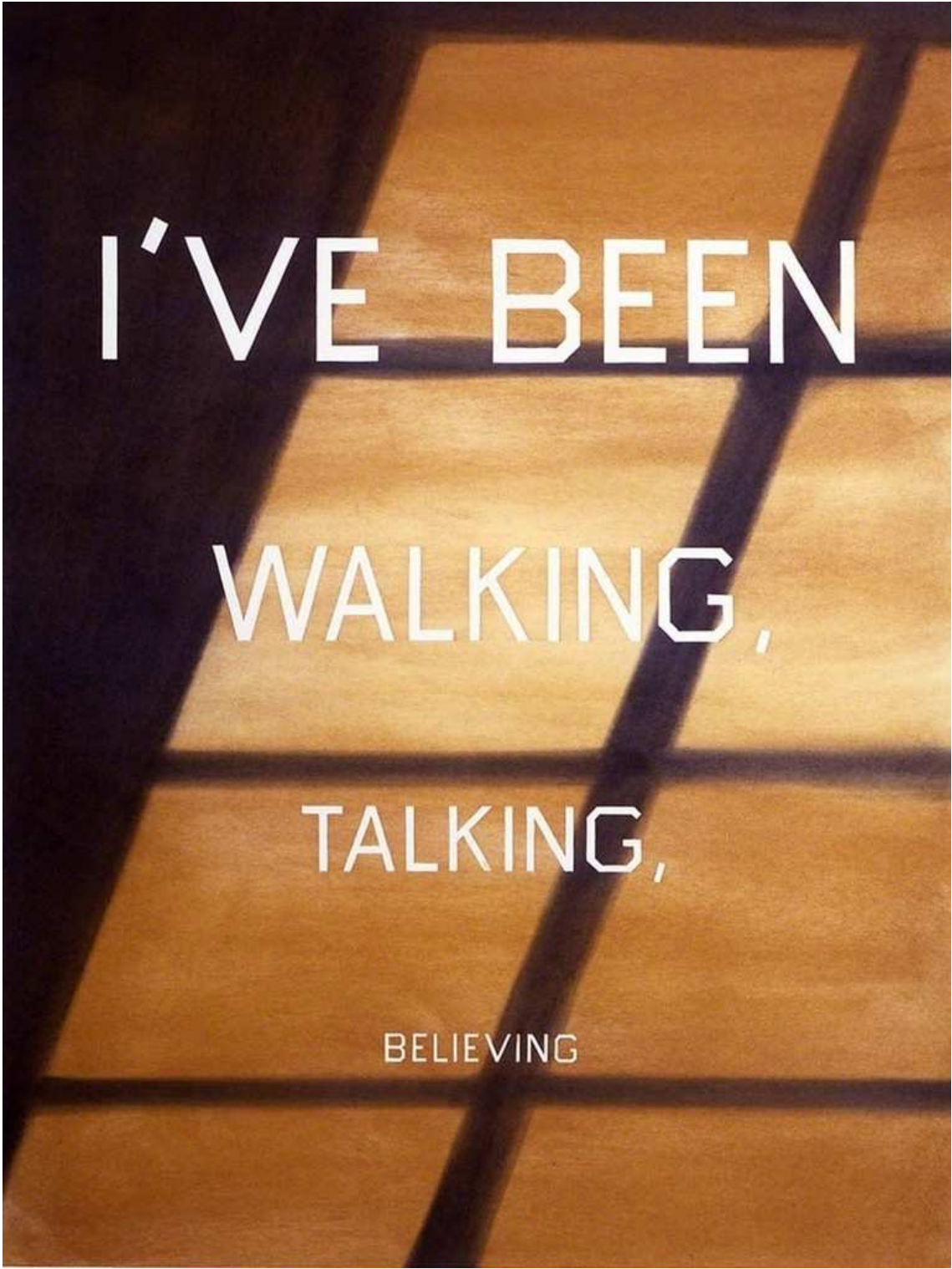












I'VE BEEN

WALKING,

TALKING,

BELIEVING



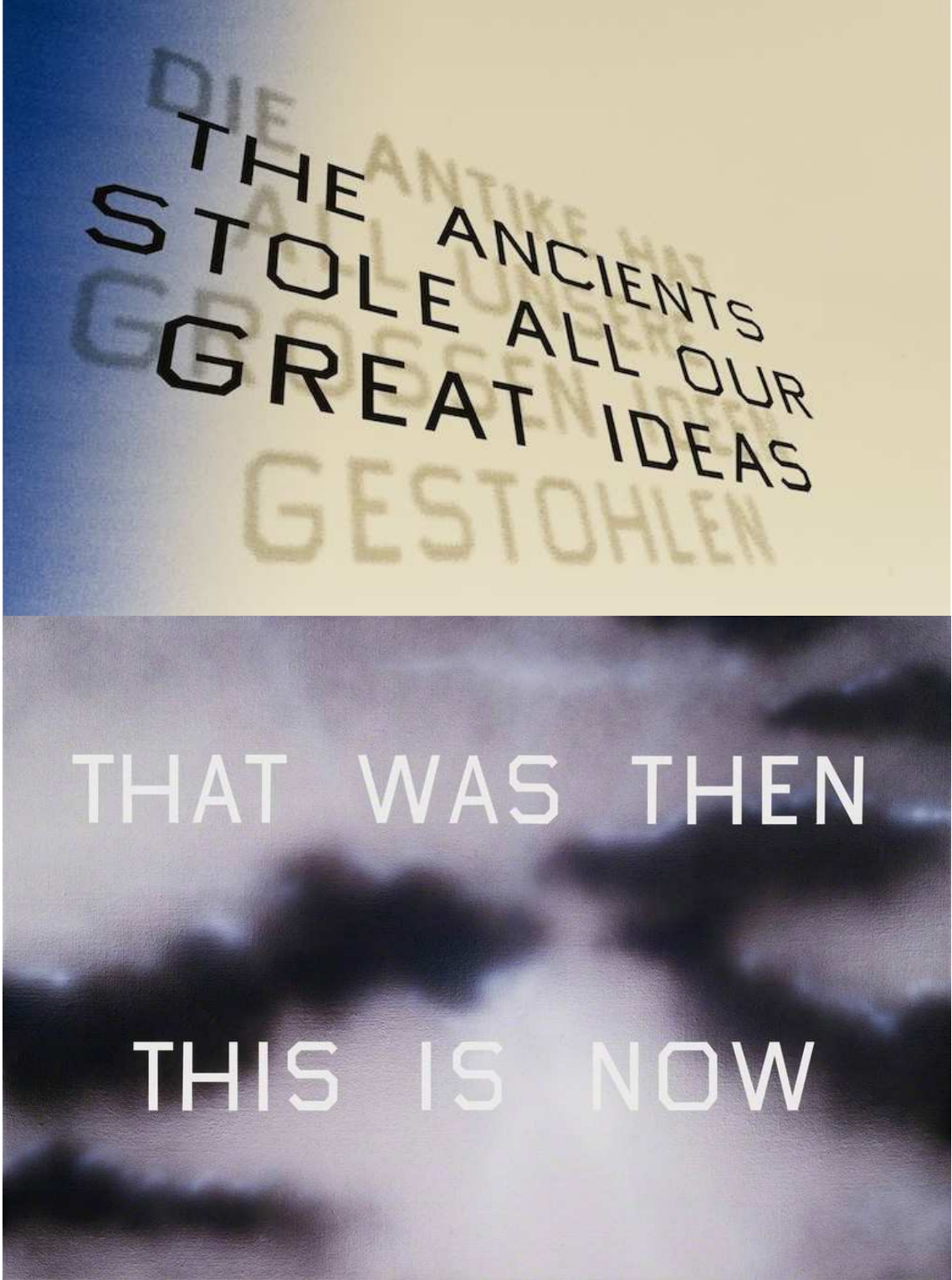
DREAMS



SEA

OF

DESIRE



THE ANCIENTS
STOLE ALL OUR
GREAT IDEAS

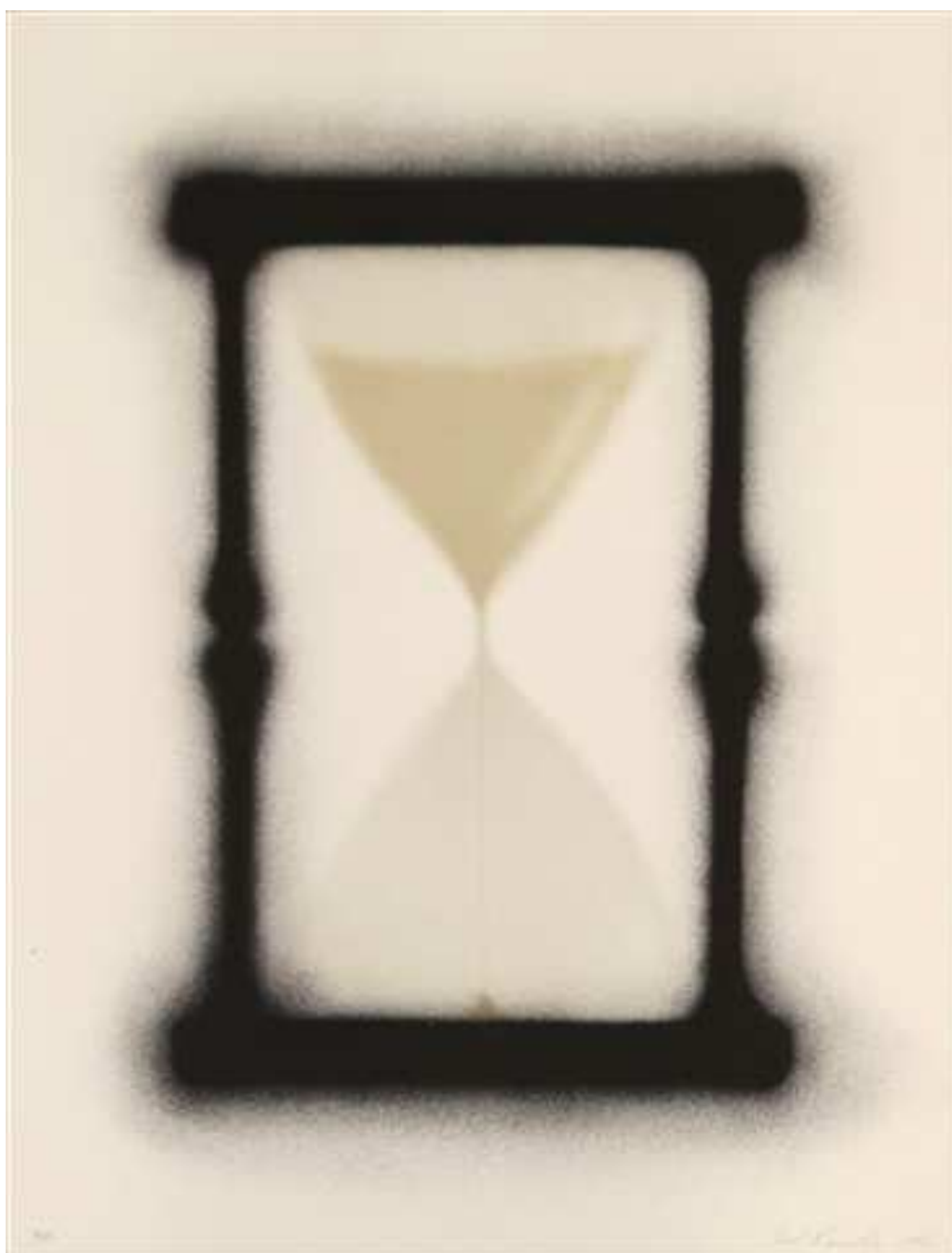
THAT WAS THEN

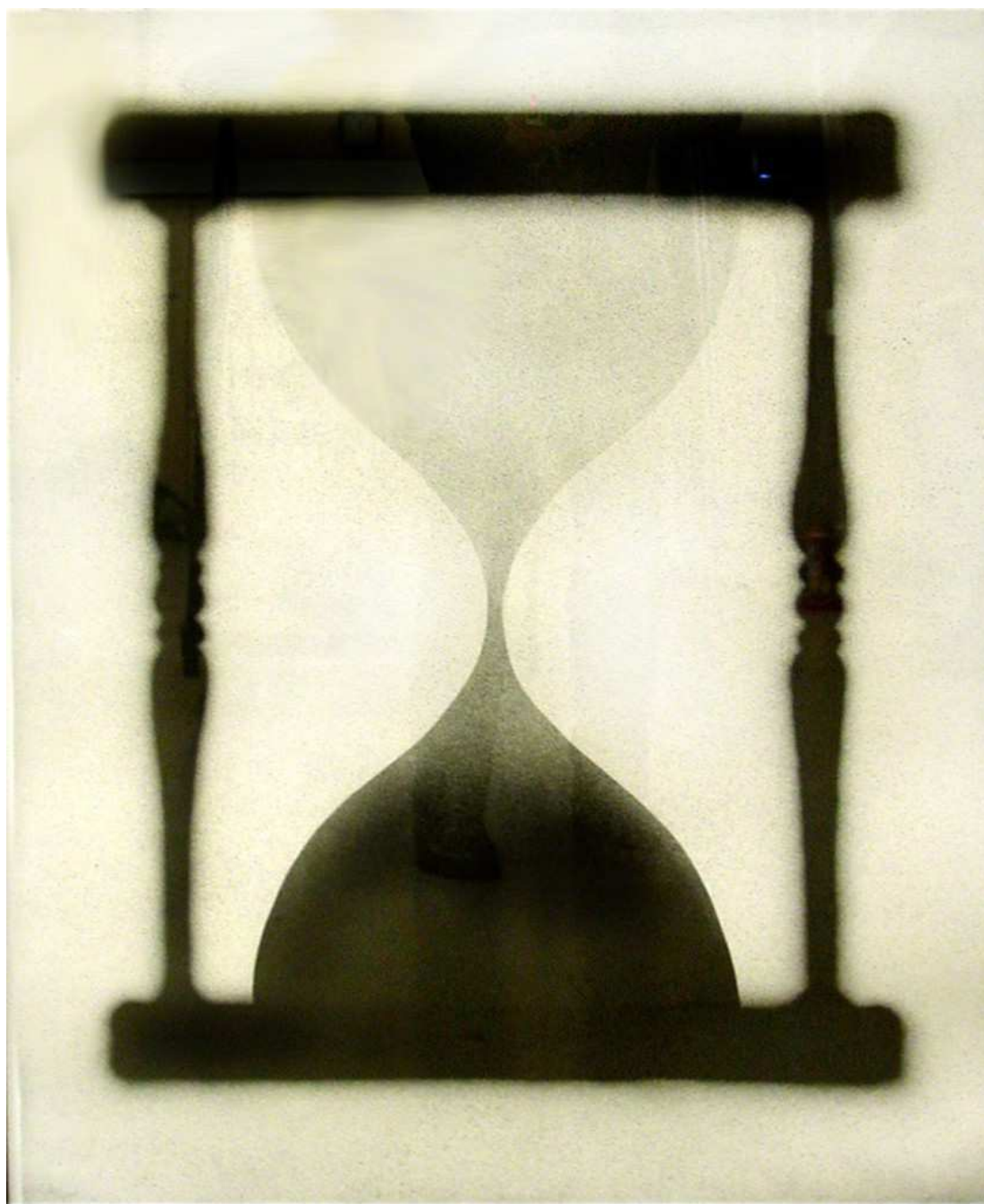
THIS IS NOW

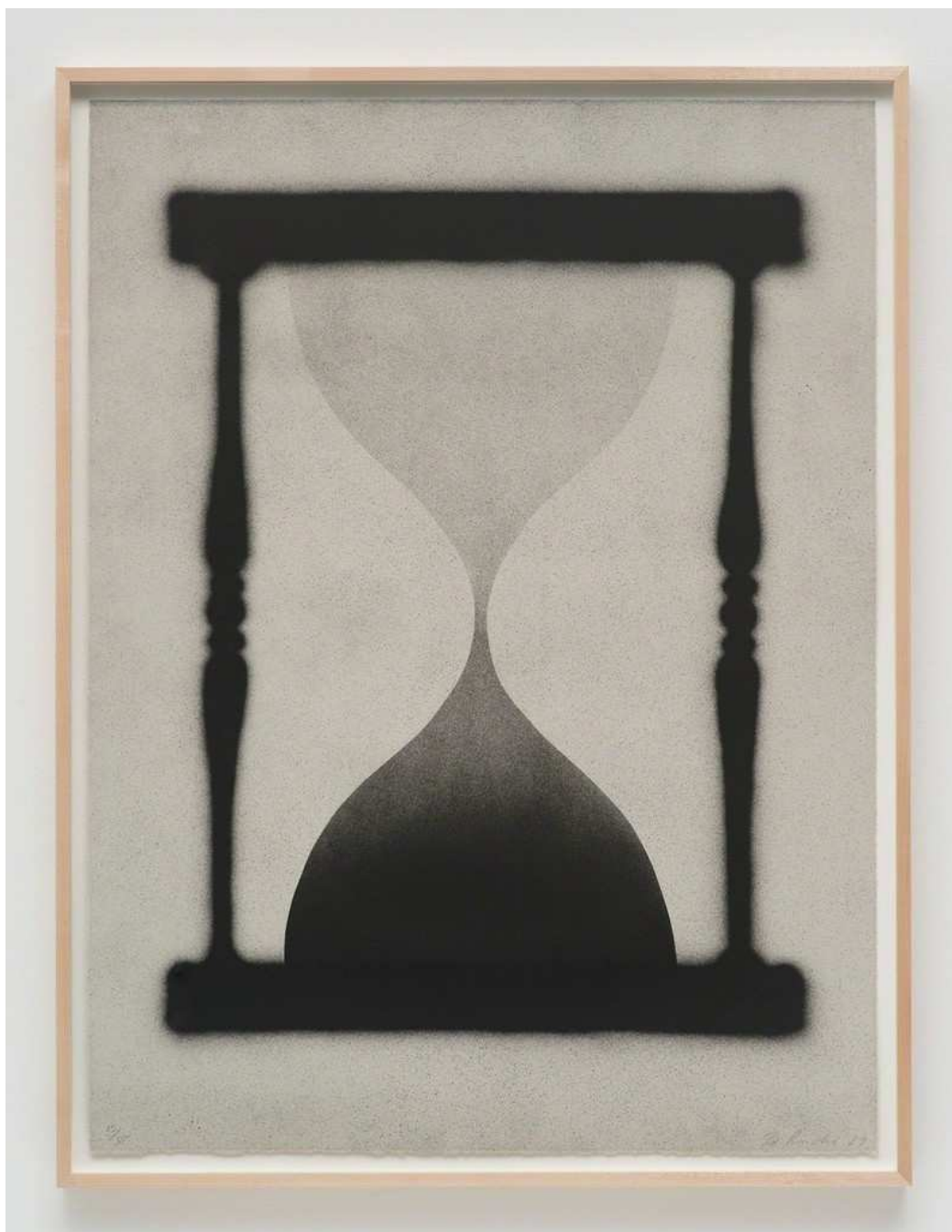
A DIMENSION
BEYOND
COMPREHENSION

THE
ABSOLUTE
END









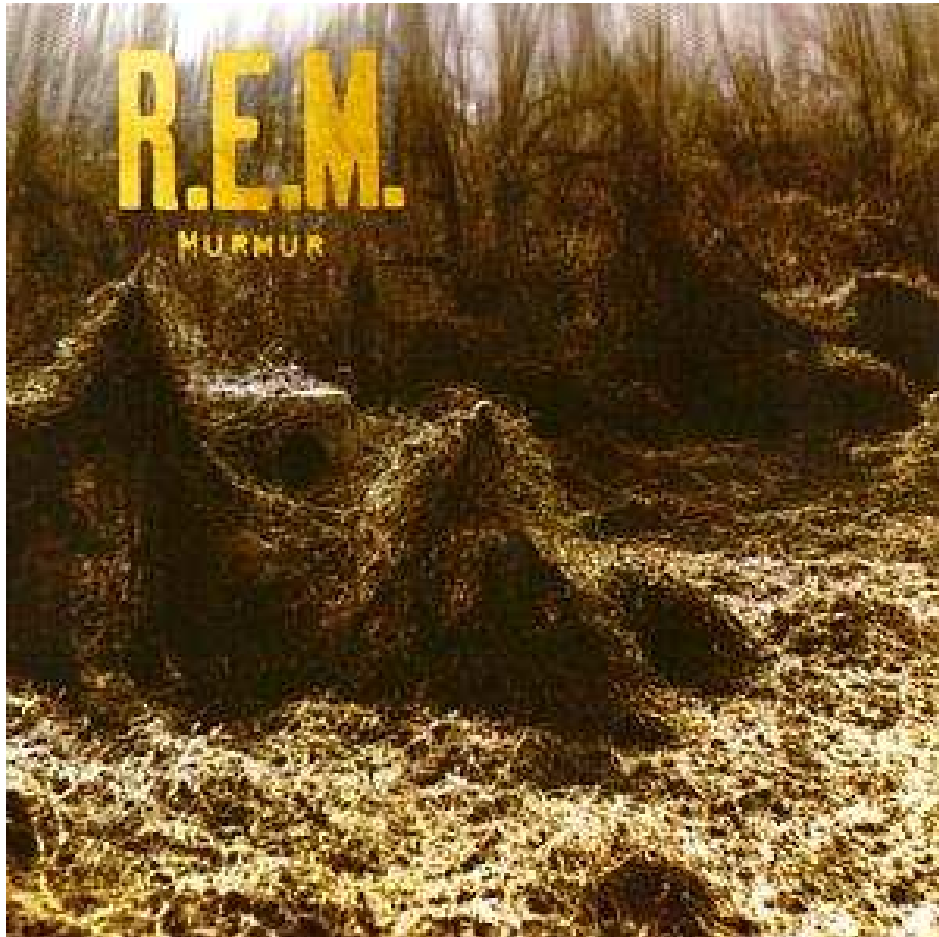
Music: R. E. M.

Song:

**6/12 Perfect Circle
(Círculo Perfecto)**

<https://www.youtube.com/watch?v=EXxprhjaot4>

Full Album:



Murmur (Murmullo)

<https://www.youtube.com/watch?v=QS2ELyWvfAM>

msv-592 Círculo Perfecto <mu12>		
Dylan Stone	DXCII	100
Edward Ruscha	DXCII	40
		140
Michael Stipe (R. E. M.) <1960/...> 1983 Murmur (<i>Murmullo</i>) 6/12 Perfect Circle (<i>Círculo Perfecto</i>)		

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-239-1107>

<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com

